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The Retro King - 25 Years Of Bonzai Records
Resident @ Kanadu (Wetteren) - Extreme (Affligem)
Zillion (Antwerp) - Zenith (Gistel)
Mega Temple (Boccaccio Destelbergen)

dj LOONEY TUNE



Bookings:
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Ramses De Craene, A.k.a. D.J. Looney Tune begins his musical career as a Light Jockey in his hometown Wetteren in a commercial club "Danskotée Blitz, right at the time when Belgian New-Beat rules the world in 1988. After a while they ask him if he'd like to Djing "just to warm up the crowd" This turned out to be so good that on a weekly basis. De Craene entertains roughly 3000 people at Dancing Xanadu (Wetteren), Most of them are swinging by after a nightly visit at Boccaccio Life (Destelbergen) & Club Balmoral (Ghent) He does this 3 years in a row. Meanwhile he is also experimenting with lots of musical instruments he inherits from his father, The late Wim De Craene (past away in 1990) One of the best Singer - Songwriter Belgium ever had. Bonzai Records 1994 relises D.J. Looney Tune first record "Beatbox". Soon after that De Craene resides at renowned like Clubs as Extreme (Affligem), Zillion (Antwerp), Zenith (Gistel), Mega Temple (Destelbergen). Hit records for De Craene are pilling up the Dancecharts all over the world with Jumpin & Pumpin, The Egg, Hard Beatz, Oddworld, Freeze... He has a Top 3 hit in Germany with his smasching Club Hit "Workstation". All of this make him a top player in the world of electronic dance music. Ramses is often nicknamed "The Retro King" because he is well loved and popular for his Retro House sets. For the son of a true Dutch Pop & Rock Legend Dance might seem a bit of an odd choice but if you listen carefully you'll find his fathers signature in all of D.J. Looney Tune's work.



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